ORGAN SPECIFICATIONS

GREAT

16' Spitz Principal
8' First Diapason
8' Second Diapason
8' Third Diapason
8' Spitz Principal
8' Doppel Flute
8' Clarabella
8' Gamba
4' Octave
4' Principal
4' Hohlflute
2 2/3' Twelfth
2' Fifteenth
V Full Mixture
Tremulant
16' Contra Tromba
8' Tromba
4' Tromba Clarion
Chimes
16' Great Sub
Great Unison Off
4' Great Super
8' Tuba Mirabilis (Dome)
8' Trompette (Solo)
8' Tuba (Choir)
Midi on Great

SWELL

16' Lieblich Gedeckt
8' Diapason
8' Geigen
8' Rohrflute
8' Salicional
8' Voix Celeste
8' Flute Dolce
8' Flute Celeste (TC)
4' Octave Geigen
4' Harmonic Flute
2 2/3' Nazard
2' Wald Flute
IV Scharf
16' Posaune
8' Trumpet
8' Posaune
8' Oboe
8' Vox Humana
4' Clarion
Tremulant
16' Swell Sub
Swell Unison Off
4' Swell Super
8' Tuba (Choir)
8' Tuba Mirabilis (Dome)
8' State Trumpet (Gallery)
8' Trompette (Solo)
Midi on Swell
Melody Octave
Cymbelstern

CHOIR

16' Dulciana
8' Diapason
8' Geigen Diapason
8' Gedeckt
8' Concert Flute
8' Flute Celeste (TC)
8' Gemshorn
8' Gemshorn Celeste (TC)
8' Dulciana
8' Unda Maris (TC)
4' Principal
4' Fugara
4' Suabe Flute
2 2/3' Rohr Nazard
2' Fifteenth
2' Piccolo
1 3/5' Tierce
1 1/3' Larigot
1 1/7' Septieme
III-IV Fourniture
III Cymbale
8' Cor Anglais
8' Clarinet
Tremulant
Harp
16' Choir Sub
Choir Unison Off
4' Choir Super
Melody Octave
8' Tuba
4' Tuba Clarion
Midi on Choir

CHANCEL

8' Nason Flute
8' Erzahler
8' Erzahler Celeste
4' Koppelflute

DOME

8' Principal
4' Octave
IV Full Mixture
IV Scharf
V Mounted Cornet (TC)

SOLO

8' Diapason
8' Cello
8' Cello Celeste (TC)
8' Gedeckt Pommer
4' Flute Ouverte
16 Corno di Bassetto
8' State Trumpet (Gallery)
8' Tuba Mirabilis (Dome)
8' Tuba (Choir)
8' Trompette
8' English Horn
8' Orchestral Oboe
8' French Horn
4' Clarion Harmonique
Tremulant
Chimes
Harp
Midi on Solo
16' Solo Sub
Solo Unison Off
4' Solo Super

GALLERY

8' Principal
8' Gedeckt
8' Vox Angelica II
4' Octave
4' Prestant
4' Flute Traverso
V Plein Jeu
IV Cymbale
16' Waldhorn
8' Chorus Trumpet
8' Horn
4' Clarion
Chimes
16' Gallery Sub
4' Gallery Super

GALLERY PEDAL

16' Contrebasse
16' Gedeckt
8' Octavebasse
8' Gedeckt
32' Fagotto
16' Waldhorn

PEDAL

32' Contrabass
32' Subbass
16' Open Wood
16' Open Metal
16' Spitz Principal (Great)
16' Geigen
16' Violone
16' Dulciana (Choir)
16' Bourdon
16' Lieblich Gedeckt (Swell)
10 2/3' Quint
8' Octave Wood
8' Principal
8' Spitz Principal (Great)
8' Geigen
8' Bourdon
8' Gedeckt
5 1/3' Octave Quint
4' Choral Bass
4' Blockflote
4' Clarabella
2' Doublette
V Mixture
32' Bombarde
32' Contra Posaune
16' Trombone
16' Posaune (Swell)
8' Tromba
8' Posaune (Swell)
4' Clarion
Midi on Pedal
Midi on Pedal Sub
Chimes (Great)

COUPLERS

Great to Pedal
Swell To Pedal
Swell to Pedal 4'
Choir to Pedal
Choir to Pedal 4'
Solo to Pedal
Solo to Pedal 4'
Gallery to Pedal

Swell to Great 16'
Swell to Great
Swell to Great 4'
Choir to Great 16'
Choir to Great
Choir to Great 4'
Solo to Great 16'
Solo to Great
Solo to Great 4
Gallery to Great

Swell to Choir 16'
Swell to Choir
Swell to Choir 4'
Solo to Choir 16'
Solo to Choir
Solo to Choir 4'
Gallery to Choir

Choir to Swell
Solo to Swell
Gallery to Swell
Gallery to Solo
Great on Solo

Great Melodic Bass
All Swells to Swells
Pedal Divide
Great/Choir Transfer

REVERSIBLES

Celestes off
Mixtures off
Reeds Off
Ensemble Pistons I - IV

PISTONS

24 Generals Pistons
8 Great Thumb Pistons
8 Swell Thumb Pistons
8 Choir Thumb Pistons
4 Gallery Thumb Pistons
4 Coupler Thumb Pistons
Tutti I
Tutti II
Restore
Sequencer up
Sequencer down
Setter Piston
General Cancel

TOE STUDS

Generals 1 - 9
Pedal 1 - 8
Great 8
Swell 8
Choir 8
Solo 8
Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Sequencer up
Sequencer down

TOE SPOONS

32' Subbass
32' Contrabass
32' Bombarde
32' Contra Posaune
Tutti I
Tutti II

ACCESSORIES

Piston Sequencer
Midi Sequencer Playback
4 Programmable Crescendos
Midi In-Through-Out
Interfaces and Connectors
99 Memory Levels