

# CHRISM MASS



ARCHDIOCESE OF ST. LOUIS



# CHRISM MASS

MOST REVEREND RAYMOND L. BURKE  
ARCHBISHOP OF ST. LOUIS

The bishop consecrates the chrism and blesses the other oils.

The newly baptized are anointed and confirmed with the chrism consecrated by the bishop.

Catechumens are prepared and disposed for baptism with the second oil.

The sick are anointed in their illness with the third oil.

– *Sacramentary*

THURSDAY, MARCH 20, 2008

10:00 AM

CATHEDRAL BASILICA OF SAINT LOUIS

ST. LOUIS, MISSOURI

# CHRISM MASS

*please stand*

## ENTRANCE AND WELCOMING OF THE ARCHBISHOP

*On the most solemn of occasions the rector of the Cathedral welcomes the Archbishop with a cross to kiss and Holy Water with which to sprinkle the clergy of the Cathedral. The clergy and choir then sing an entrance chant during the procession to the Blessed Sacrament chapel. After spending a few moments in silent prayer, the Archbishop and clergy proceed to the sacristy to vest for Mass.*

### ECCE SACERDOS

Archdiocesan Choir, Kenrick Seminarians

*English Translation, Sung in Latin*

**Anton Bruckner**

1824 - 1896

Behold a great priest, who in his days pleased God.  
Therefore by an oath the Lord made him increase among his people.  
He gave him the blessing of all nations and confirmed his covenant upon his head.  
Glory be to the Father and to the Son and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*– Ecclesiasticus 43: 16, 27*

*please be seated*

## PRELUDE

### PAVANNE

Archdiocesan Handbell Choir

**Gabriel Faure**

arr. Douglas Wagner

### LOCUS ISTE

**Robert Noehren**

1910 - 2002

### KYRIE (ST. CECILIA MASS)

**Charles Gounod**

1818 - 1893

### CREATE A CLEAN HEART IN ME O GOD

**Johannes Brahms**

1833 - 1897

### CHRISTUS FACTUS EST

**Anton Bruckner**

Archdiocesan Choir

1824 - 1896

## ENTRANCE PROCESSIONAL

### PROCESSIONAL

Handbells, Brass and Organ

**Albert Zabel**

b. 1935



*Ant.* All jus - tice you have loved and taught  
 1. My heart is stirred by no - ble themes,  
 2. A - mong your friends and fam - i - ly,  
 3. Gird - ed with strength and ma - jes - ty  
 4. There - fore the Lord a - noint - ed you  
 5. And we will sing for - ev - er - more  
*Ant.* All jus - tice you have loved and taught



*Ant.* But hat - ed all in - iq - ui - ty,  
 1. My song is for my Lord, the King!  
 2. The fair - est and most ra - di - ant,  
 3. And splen - dor from the high - est - place,  
 4. With oil of joy and grace un - told.  
 5. And let your glo - rious prais - es ring,  
*Ant.* But hat - ed all in - iq - ui - ty,



*Ant.* So God a - noints and rais - es you  
 1. And as a writ - er's nim - ble pen,  
 2. The Lord blest you a - bun - dant - ly  
 3. Your cause is truth and gen - tle - ness  
 4. The sweet - est fra - grance will ex - ude  
 5. Pro - claim your name in all the earth  
*Ant.* So God a - noints and rais - es you



*Ant.* A - bove your hu - man com - pa - ny.  
 1. May my soul free - ly shout and sing.  
 2. With grace up - on your lips and hands.  
 3. And up - right - ness and love and grace.  
 4. From head and hands, from heart and soul.  
 5. For ev - 'ry - one to join and sing.  
*Ant.* A - bove your hu - man com - pa - ny.

## PENITENTIAL RITE

I confess to almighty God,  
and to you, my brothers and sisters,  
that I have sinned through my own fault  
in my thoughts and in my words,  
in what I have done,  
and in what I have failed to do;  
and I ask blessed Mary, ever virgin,  
all the angels and saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

May almighty God,  
have mercy on us,  
Forgive us our sins  
and bring us to everlasting life.

Amen.

### KYRIE ELEISON

*Plainsong, Mass VIII*

*Cantor: Kyrie, eleison.*



Ky ri - e, \* e - - - le-i son.

*Cantor: Christe, eleison.*



Chri ste, e le-i son

*Cantor: Kyrie, eleison.*



Ky-ri-e, \* \*\* e le-ison.



# LITURGY OF THE WORD

## FIRST READING

Isaiah 61: 1 - 3, 6, 8 - 9

A reading from the prophet Isaiah

The spirit of the Lord God is upon me,  
because the Lord has anointed me;  
he has sent me to bring glad tidings to the poor,  
to heal the brokenhearted,  
to proclaim liberty to the captives  
and release to the prisoners,  
to announce a year of favor from the Lord  
and a day of vindication by our God,  
to comfort all who mourn;  
to place on those who mourn in Zion  
a diadem instead of ashes,  
to give them oil of gladness in place of mourning,  
a glorious mantle instead of a listless spirit.  
You yourselves shall be named priests of the Lord,  
ministers of our God you shall be called.  
I will give them their recompense faithfully,  
a lasting covenant I will make with them.  
Their descendants shall be renowned among the nations,  
and their offspring among the peoples;  
all who see them shall acknowledge them  
as a race the Lord has blessed.

The Word of the Lord.

**All: Thanks be to God.**

## RESPONSORIAL PSALM

## PSALM 89

Joel Martinson



For ev - er I will sing the  
good - ness of the Lord, the goodness of the Lord.

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I have found David, my servant; with my holy oil I have anointed him,  
That my hand may be always with him,  
and that my arm may make him strong. (*Refrain*)

My faithfulness and my kindness shall be with him, and through my name shall  
his horn be exalted. "He shall cry to me,  
'You are my father, you are my God, my rock, my savior.'" (*Refrain*)

## SECOND READING

Revelation 1: 5 - 8

A reading from the book of Revelation

Jesus Christ is the faithful witness,  
the firstborn of the dead and ruler of the kings of the earth.  
To him who loves us and has freed us from our sins by his blood,  
who has made us into a kingdom, priests for his God and Father,  
to him be glory and power forever and ever. Amen.  
Behold, he is coming amid the clouds,  
and every eye will see him,  
even those who pierced him.  
All the peoples of the earth will lament him.  
Yes. Amen.  
"I am the Alpha and the Omega," says the Lord God,  
"the one who is and who was  
and who is to come, the almighty."

The Word of the Lord.

**All: Thanks be to God.**

Praise and hon - or to you.\_\_\_\_

Praise and hon - or to you.\_\_\_\_ Praise and hon - or to

you, Lord Je - sus Christ!\_\_\_\_

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The Spirit of God is upon me, He sent me to the poor, to proclaim the Good News.

## GOSPEL

Luke 4: 16 - 21

A reading from the Gospel according to Luke

Jesus came to Nazareth, where he had grown up,  
and went according to his custom  
into the synagogue on the sabbath day.

He stood up to read and was handed a scroll of the prophet Isaiah.  
He unrolled the scroll and found the passage where it was written:

*The Spirit of the Lord is upon me,  
because he has anointed me to bring glad tidings to the poor.  
He has sent me to proclaim liberty to captives  
and recovery of sight to the blind, to let the oppressed go free,  
and to proclaim a year acceptable to the Lord.*

Rolling up the scroll, he handed it back to the attendant and sat down,  
and the eyes of all in the synagogue looked intently at him.

He said to them, "Today this Scripture passage is fulfilled in your hearing."

The gospel of the Lord.

**All: Praise to you, Lord Jesus Christ.**

## THE RENEWAL OF COMMITMENT TO PRIESTLY SERVICE

*Priests please stand.*

Archbishop: My brothers, today we celebrate the memory of the first Eucharist, at which our Lord Jesus Christ shared with his apostles and with us his call to the priestly service of his Church. Now, in the presence of your bishop and God's holy people, are you ready to renew your own dedication to Christ as priests of his new covenant?

Priests: **I am.**

Archbishop: At your ordination you accepted the responsibilities of the priesthood out of love for the Lord Jesus and his Church. Are you resolved to unite yourselves more closely to Christ and to try to become more like him by joyfully sacrificing your own pleasure and ambition to bring his peace and love to your brothers and sisters?

Priests: **I am.**

Archbishop: Are you resolved to be faithful ministers of the mysteries of God, to celebrate the Eucharist and the other liturgical services with sincere devotion? Are you resolved to imitate Jesus Christ, the head and shepherd of the Church, by teaching the Christian faith without thinking of your own profit, solely for the well-being of the people you were sent to serve?

Priests: **I am.**

*The archbishop addresses the people. Please stand.*

Archbishop: My brothers and sisters, pray for your priests. Ask the Lord to bless them with the fullness of his love, to help them be faithful ministers of Christ the High Priest, so that they will be able to lead you to him, the fountain of your salvation.

People: **Lord Jesus Christ, hear us and answer our prayer.**

Archbishop: Pray also for me  
that despite my own unworthiness  
I may faithfully fulfill the office of apostle  
which Jesus Christ has entrusted to me.  
Pray that I may become more like  
our High Priest and Good Shepherd,  
the teacher and servant of all,  
and so be a genuine sign  
of Christ's loving presence among you.

People: **Lord Jesus Christ, hear us and answer our prayer.**

Bishop: May the Lord in his love  
keep you close to him always,  
and may he bring all of us, his priests and people, to eternal life.

All: **Amen.** *Please be seated.*

## BLESSING OF THE OILS AND CONSECRATION OF THE CHRISM

O REDEEMER

Brian Luckner

*Repeat Refrain after Cantor and after each verse:*

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the refrain: "O Re - deem - er, hear our sing - ing". The second staff contains the melody for the second line: "as we praise you with one voice." The music is written in a simple, accessible style with clear lyrics underneath.

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Sunlight makes the olive fruitful, from the fruit the oil is pressed;  
Savior of the generations, now we bring it to be blessed. (*Refrain*)

May all people, men and women, through this Chrism be made new,  
that the wound to their first glory may be healed, O Lord, by you. (*Refrain*)

When our minds are cleansed by water, let our sins be put to flight;  
when our foreheads are anointed, may we share your Spirit's might. (*Refrain*)

Born of love of God the Father, dwelling in the Virgin's womb,  
give us light who share this Chrism; close the door of death's dark tomb. (*Refrain*)

May we keep this feast forever, as a holy day of days;  
may our hearts grow never weary as we sing its fitting praise. (*Refrain*)

## PRESENTATION OF THE BALSAM, OILS AND GIFTS OF BREAD AND WINE

*please stand*

### BLESSING OF THE OIL OF THE SICK

### BLESSING OF THE OIL OF THE CATECHUMENS

### CONSECRATION OF THE HOLY CHRISM

### PREPARATION OF THE GIFTS

### OFFERTORY

### GREATER LOVE HATH NO MAN

John Ireland

Archdiocesan Choir

Many waters cannot quench Love, neither can the floods drown it. Love is strong as death.  
Greater Love hath no man than this, that a man lay down his life for his friends.  
Who His own Self bare our sins in His own Body on the tree,  
that we, being dead to sins, should live unto righteousness, should live unto righteousness.  
Ye are washed, sanctified, ye are justified, in the Name of the Lord Jesus;  
Ye are a chosen generation, a royal priesthood, a holy nation,  
That ye should shew forth the praises of Him  
Who hath called you out of darkness into His marvelous light.  
I beseech you, brethren, by the mercies of God, that ye present your bodies,  
a living sacrifice, holy, acceptable unto God, which is your reasonable service.

# LITURGY OF THE EUCHARIST

HOLY, HOLY, HOLY

MASS FOR THE CITY

Richard Proulx

Ho-ly, ho-ly, ho-ly Lord,  
God of power and might. Heav-en and earth are  
full of your glo-ry. Ho-san-na, ho-san-na, ho-  
san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na, ho-san-na, ho-  
san-na in the high-est. Ho-san-na, ho-san-na, ho-  
san-na in the high-est.

The musical score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and hymn-like, with lyrics placed below the notes. The piece concludes with a double bar line.

MEMORIAL ACCLAMATION

MASS FOR THE CITY

Richard Proulx

Lord, by your cross and res - ur - rec - tion you have  
set us free. You are the Sav - ior of the world.

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). The first line is in 2/2 time and contains the melody for "Lord, by your cross and res - ur - rec - tion you have". The second line is in 3/2 time and contains the melody for "set us free. You are the Sav - ior of the world.".

AMEN

MASS FOR THE CITY

Richard Proulx

A - men, a - men, a - men.

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the melody for "A - men, a - men, a - men." with a final double bar line.

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LAMB OF GOD

HOLY CROSS MASS

David Clark Isele

Lamb of God, you take a - way the  
sins of the world, have mer - cy on us. grant us peace.

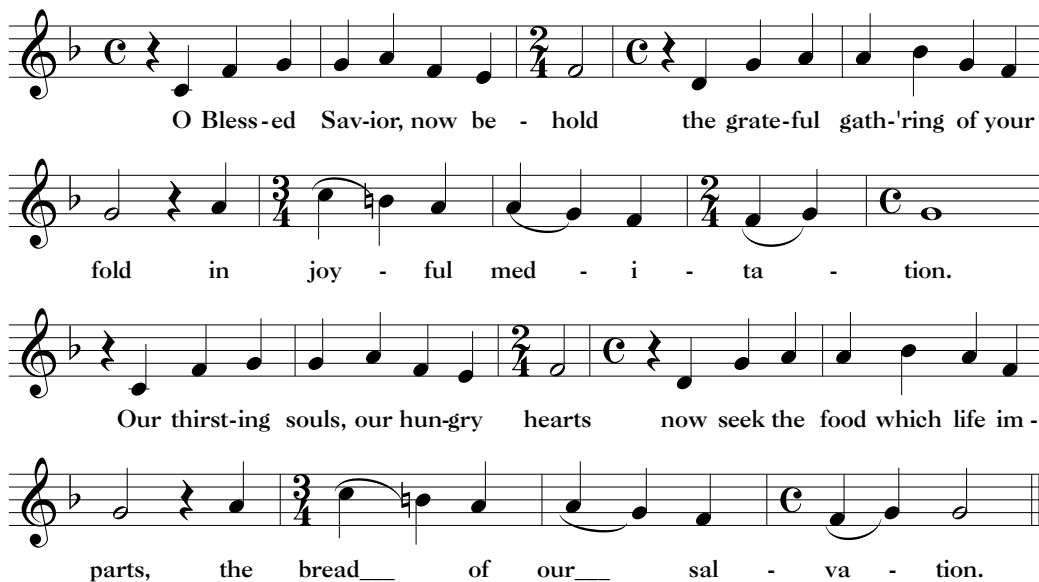
The musical notation is on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff is in 4/4 time and contains the melody for "Lamb of God, you take a - way the". It is divided into two parts: "Cantor:" and "All:". The second staff is in 4/4 time and contains the melody for "sins of the world, have mer - cy on us. grant us peace." It includes a triplet of three eighth notes, a "To repeat" section, and a "Last time" section ending with a double bar line.

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## COMMUNION PROCESSION

## O BLESSED SAVIOR

Jerry Brubaker



O Bless-ed Sav-ior, now be - hold the grate-ful gath-'ring of your  
fold in joy - ful med - i - ta - tion.  
Our thirst-ing souls, our hun-gry hearts now seek the food which life im -  
parts, the bread of our sal - va - tion.

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1. O Lord, our God, the source of love, All good gifts come from you,  
Who once sent manna from above To feed your chosen few. *Refrain*
2. To us you say, "Take this and eat!" Now yearning hearts are fed;  
Come, fill us with the best of wheat; Give us the living bread. *Refrain*
3. O loving God, the source of life, You are the Holy One  
Who gives to us the saving cup, Jesus, your only Son. *Refrain*
4. As once you fed the multitude When loaves and fish were few,  
O feed us now with bread and wine That makes us one in you. *Refrain*
5. O Lord, you know our human plight; You bid us come to you;  
Your yoke is mild, your burden light; Refresh our souls anew. *Refrain*

## AVE VERUM CORPUS

Colin Mawby

Archdiocesan Choir

b. 1936

*English Translation, Sung in Latin*

Hail, true Body, born of the Virgin Mary,  
Who has truly suffered, was sacrificed on the cross for mortals,  
Whose side was pierced, whence flowed water and blood:  
Be for us a fortaste (of heaven) during our final examining.  
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me.

DRAW NEAR

Steven Janco

Draw near, draw near!

Take the bod - y of the Lord.

Draw near, draw near!

Drink the blood for you out - poured.

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*Cantor:*

1. Draw near and take the body of your Lord, and drink the holy blood for you outpoured.  
Saved by his body and his holy blood, with souls refreshed we give our thanks to God.

*Refrain*

2. Christ our redeemer, God's eternal Son, has by his cross and blood the vict'ry won:  
He gave his life for greatest and for least, Himself the off'ring and Himself the Priest.

*Refrain*

3. Let us approach with faithful hearts sincere, and take the pledges of salvation here:  
Christ who in this life all the saints defends, gives all believers life that never ends.

*Refrain*

4. With heav'nly bread makes those who hunger whole, gives living waters to the thirsting soul:  
Judge of the nations, to whom all must bow, in this great feast of love is with us now.

*Refrain*

THEE WE ADORE  
Archdiocesan Choir

Frederick H. Candlyn  
1892 - 1964

Thee we adore, O hidden Saviour, thee, Who in thy sacrament art pleased to be;  
Both flesh and spirit in thy presence fail. Yet here thy presence we devoutly hail.  
O blest memorial of our dying Lord, who living bread to all doth here afford!  
O may our souls forever feed on thee, And thou, O Christ, for ever precious be.  
Fountain of goodness, Jesu, Lord and God, Cleanse us, unclean, in thy most cleansing flood;  
Increase our faith and love, that we may know the hope and peace which from thy presence flow.  
Christ, whom now beneath a veil we see, May what we thirst for soon our portion be,  
To gaze on thee unveiled, and see thy face, The vision of thy glory and thy grace.

O SACRED HEAD, NOW WOUNDED  
Archdiocesan Handbell Choir

Burkhardt/Thompson

RECESSIONAL HYMN

LIFT HIGH THE CROSS

arr. Richard Hillert/*Crucifer*



Lift high the cross, the love of Christ pro-claim till



all the world a - dore his sa - cred name.



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um-phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo - rious tree, your
5. So shall our song of tri - umph ev - er be: praise



D.C.

King vic - to - rious, Christ, the Son of God.  
hosts of God in con - quering ranks com - bine.  
on the brow the seal of him who died.  
death has bought us life e - ter - nal - ly.  
to the Cru - ci - fied for vic - to - ry!

POSTLUDE

CANZON SEPTIMI TONI, NO. 2  
Brass and Organ

Giovanni Gabrieli





### **CELEBRANT**

Most Reverend Raymond L. Burke  
*Archbishop of St. Louis*

### **CONCELEBRANTS**

Most Reverend Robert Hermann, V.G.  
Reverend Monsignor Vernon Gardin, V.G.  
Archdiocesan and Religious Priests  
of the Archdiocese of St. Louis

### **DEACONS**

Rev. Mr. Eric Olsen  
Rev. Mr. John Mayo  
Rev. Mr. David Skillman

### **ALTAR MINISTERS**

Seminarians from  
Kenrick-Glennon Seminary

### **PRESENTERS OF THE OIL**

Rev. Mr. Mark Chrismer  
Rev. Mr. Eric Kunz  
Rev. Mr. Patrick Driscoll  
Rev. Mr. Brian Hector  
Rev. Mr. Michael Houser  
Rev. Mr. Kevin Schroeder

### **READER**

Laura Voegelin

### **PSALMIST**

Scott Kennebeck

### **CANTORS**

Amy Bonn  
William Larson

### **INSTRUMENTALISTS**

Tim Hirzel, *Flute*  
Jan Parkes, *Oboe*  
Vicky Smolik, *Trumpet I*  
Mark Hasenstab, *Trumpet II*  
B.J. Fullenkamp, *Trombone*  
Stephen Lawson, *Tuba*  
Christopher Treloar, *Timpani*

### **CHOIRS**

#### **Archdiocesan Choir**

Dr. John A. Romeri, *Director*  
James Harkey, *Assistant Director*  
Max Tenney, *Organist*

#### **Archdiocesan Handbell Choir**

Karen A. Romeri, *Director*  
**Kenrick-Glennon Seminary Students**  
Mary Beth Wittry, *Director*

### **ORGANIST-CHOIRMASTER**

Dr. John A. Romeri

### **GREETERS & USHERS**

Cathedral Basilica of Saint Louis,  
Joseph Gummersbach, *Coordinator*

### **MASTERS OF CEREMONY**

Rev. Msgr. Henry Breier  
Rev. Thomas Keller  
Rev. Mr. Ed Nemeth  
Mr. Craig Holway